

The door to Emile Harris's flat is as it was depicted in the drawings- minus any of the claw marks and scratches.

Approaching and knocking receives no response.

Should the players decide to attempt to break into the flat (Act of Assault or Tread Carefully), they may roll to break or lockpick their way in.

The flat is in a state of disarray. Every possible surface is covered in paper with doors drawn all over it, and there are several books about architecture and interior design strewn about. These books also have doors drawn in- always at points on the buildings where it would not seem reasonable to have doors.

There are also several forms with DENIED marked over them- each one a form requesting permission to change the door to his flat, with increasing desperation.

Several of the drawings depict another door, this one also very detailed. If the investigators have already visited Dean Carlyle's flat, they recognize the door as his. If they have not, simply impose upon them that this door is detailed and could be important.

Emile Harris is nowhere to be seen, and the food in his fridge has spoiled.